

ALICE'S ADVENTURES
IN WONDERLAND

By LEWIS CARROLL

With Illustrations by
JOHN TENNIEL

IN

PITMAN'S SHORTHAND

NEW ERA EDITION



ALICE'S ADVENTURES IN WONDERLAND

BY
LEWIS CARROLL

WITH ILLUSTRATIONS BY JOHN TENNIEL

PRINTED IN THE INTERMEDIATE
STAGE OF PITMAN'S SHORTHAND

NEW ERA EDITION

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ALICE IN WONDERLAND

BY LEWIS CARROLL

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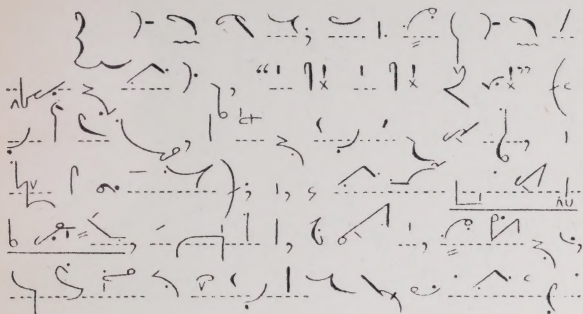
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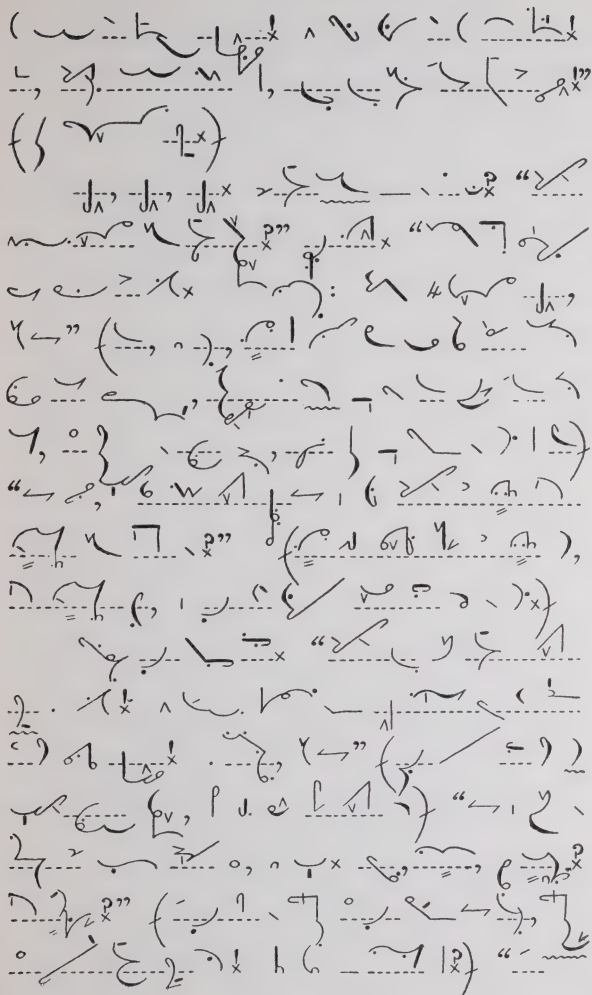
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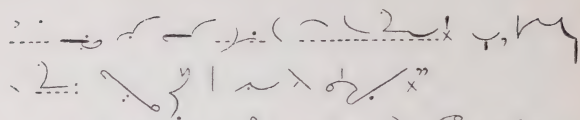


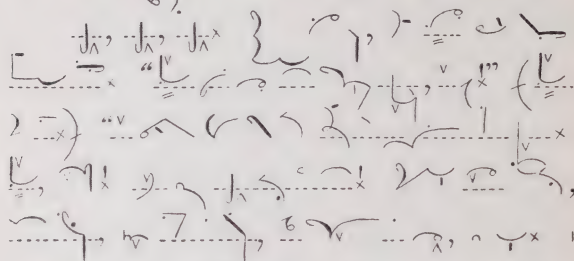
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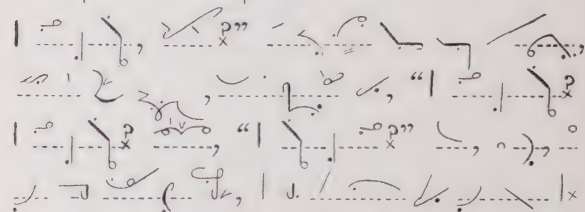
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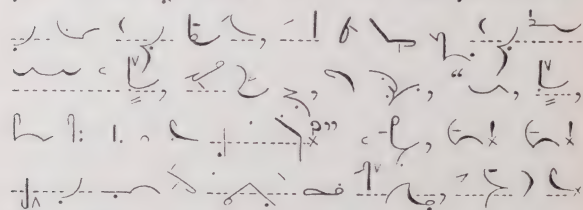


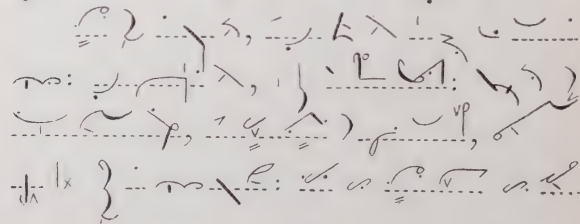


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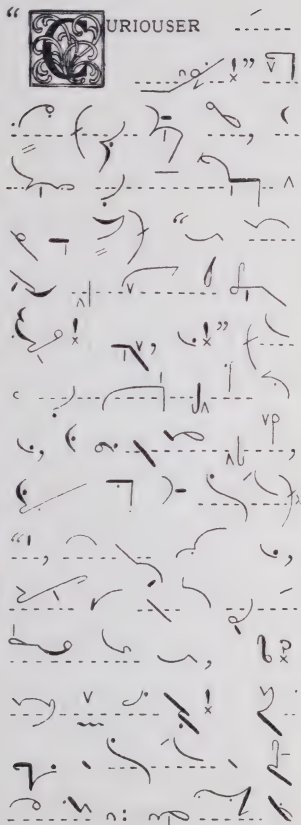


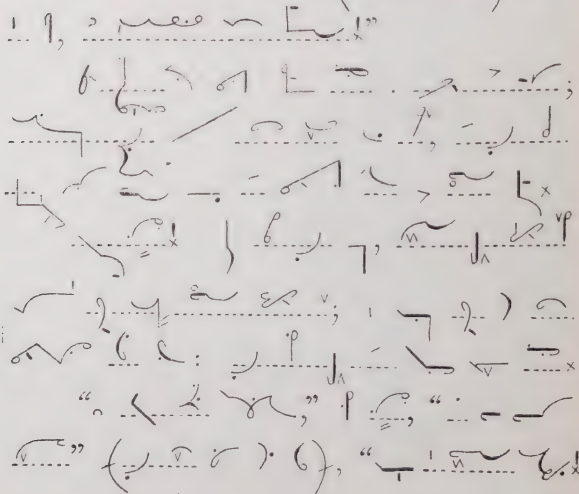
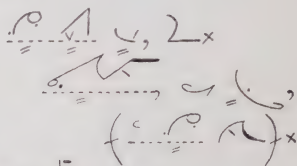
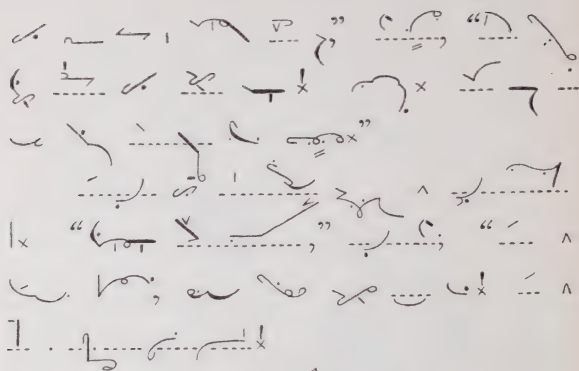
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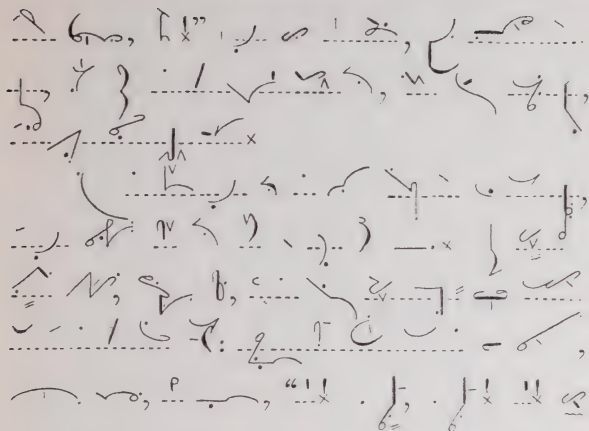
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CHAPTER II

THE POOL OF TEARS

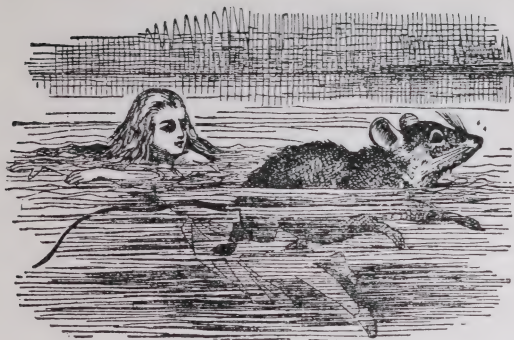






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$\frac{1}{x} = \dots$ " . $\frac{1}{x}$ " $\frac{1}{x}$ " $\frac{1}{x}$ "

— 2 — "1 6 8 9"

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

$\frac{1}{2} \rho v^2$

1. P, "Q, R, S, T, U, V, X"

"16" \rightarrow "62" \rightarrow "26"

“L, 170,” p. 170

$\frac{1}{\lambda} \frac{d}{dt} \left(\frac{1}{\lambda} \right) = -\frac{1}{\lambda^2} \frac{d\lambda}{dt}$

二、1、2、3、4、5、6、7、8、9、10、11、12、13、14、15、16、17、18、19、20、21、22、23、24、25、26、27、28、29、30、31、32、33、34、35、36、37、38、39、40、41、42、43、44、45、46、47、48、49、50、51、52、53、54、55、56、57、58、59、60、61、62、63、64、65、66、67、68、69、70、71、72、73、74、75、76、77、78、79、80、81、82、83、84、85、86、87、88、89、90、91、92、93、94、95、96、97、98、99、100、101、102、103、104、105、106、107、108、109、110、111、112、113、114、115、116、117、118、119、120、121、122、123、124、125、126、127、128、129、130、131、132、133、134、135、136、137、138、139、140、141、142、143、144、145、146、147、148、149、150、151、152、153、154、155、156、157、158、159、160、161、162、163、164、165、166、167、168、169、170、171、172、173、174、175、176、177、178、179、180、181、182、183、184、185、186、187、188、189、190、191、192、193、194、195、196、197、198、199、200、201、202、203、204、205、206、207、208、209、210、211、212、213、214、215、216、217、218、219、220、221、222、223、224、225、226、227、228、229、230、231、232、233、234、235、236、237、238、239、240、241、242、243、244、245、246、247、248、249、250、251、252、253、254、255、256、257、258、259、260、261、262、263、264、265、266、267、268、269、270、271、272、273、274、275、276、277、278、279、280、281、282、283、284、285、286、287、288、289、290、291、292、293、294、295、296、297、298、299、300、301、302、303、304、305、306、307、308、309、310、311、312、313、314、315、316、317、318、319、320、321、322、323、324、325、326、327、328、329、330、331、332、333、334、335、336、337、338、339、340、341、342、343、344、345、346、347、348、349、350、351、352、353、354、355、356、357、358、359、360、361、362、363、364、365、366、367、368、369、370、371、372、373、374、375、376、377、378、379、380、381、382、383、384、385、386、387、388、389、390、391、392、393、394、395、396、397、398、399、400、401、402、403、404、405、406、407、408、409、410、411、412、413、414、415、416、417、418、419、420、

"Fury said to
 a mouse, That
 he met
 in the
 house,
 'Let us
 both go
 to law :
 I will
 prosecute
you.—
 Come, I'll
 take no
 denial ;
 We must
 have a
 trial :
 For
 really
 this
 morning
 I've
 nothing
 to do.'
 Said the
 mouse to
 the cur,
 ' Such a
 trial,
 dear sir,
 With no
 jury or
 judge,
 would be
 wasting
 our breath.'
 'I'll be—
 judge,
 I'll be
 jury,'
 Said
 cunning
 old Fury ;
 'I'll try
 the whole
 cause,
 and
 condemn
 you
 to
 death "'

CHAPTER IV

THE RABBIT SENDS IN A LITTLE BILL

I T was a very fine day, and the sun was shining
 brightly. The birds were singing, and the flowers
 were blooming. The children were playing in the
 garden. The rabbit was sitting on the grass, and
 looking at the children. He was very happy. He
 was thinking of the little bill that he had seen
 in the garden. He was going to send it to the
 children. He was going to tell them that he had
 found it. He was going to tell them that he had
 found it in the garden. He was going to tell them
 that he had found it in the garden. He was going
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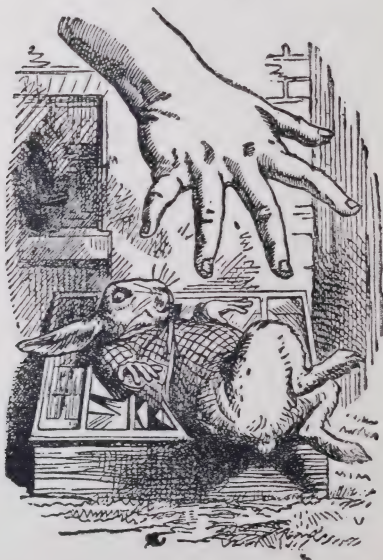
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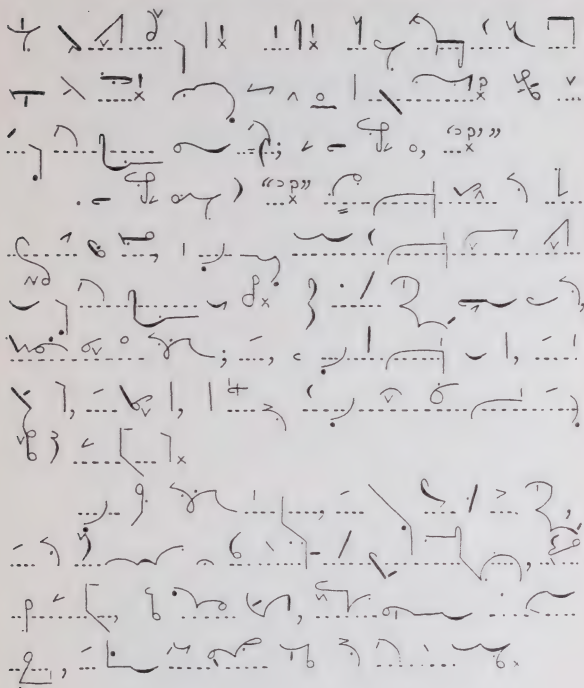
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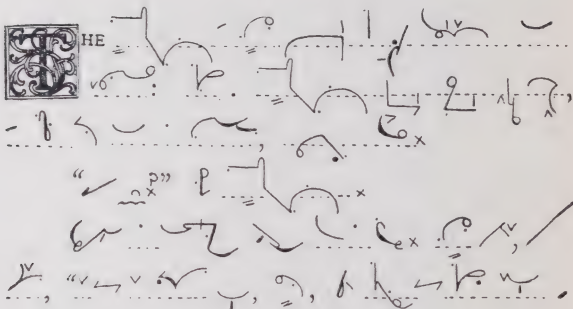
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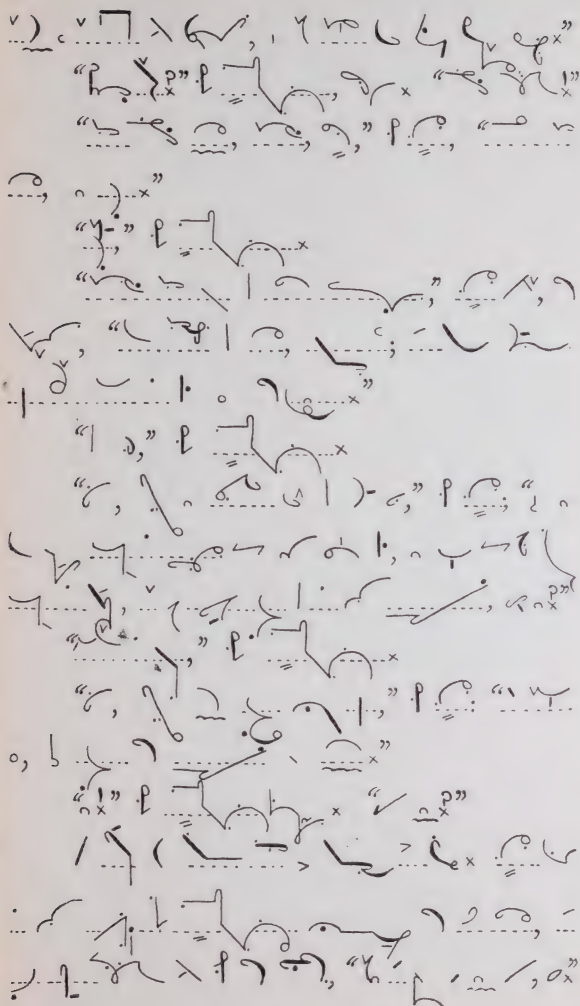
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CHAPTER V

ADVICE FROM A CATERPILLAR








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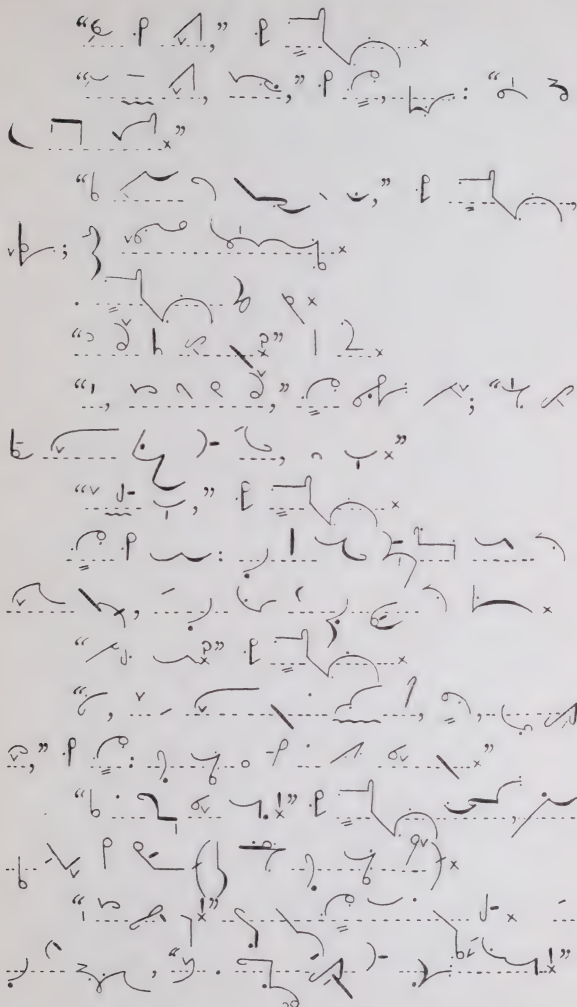


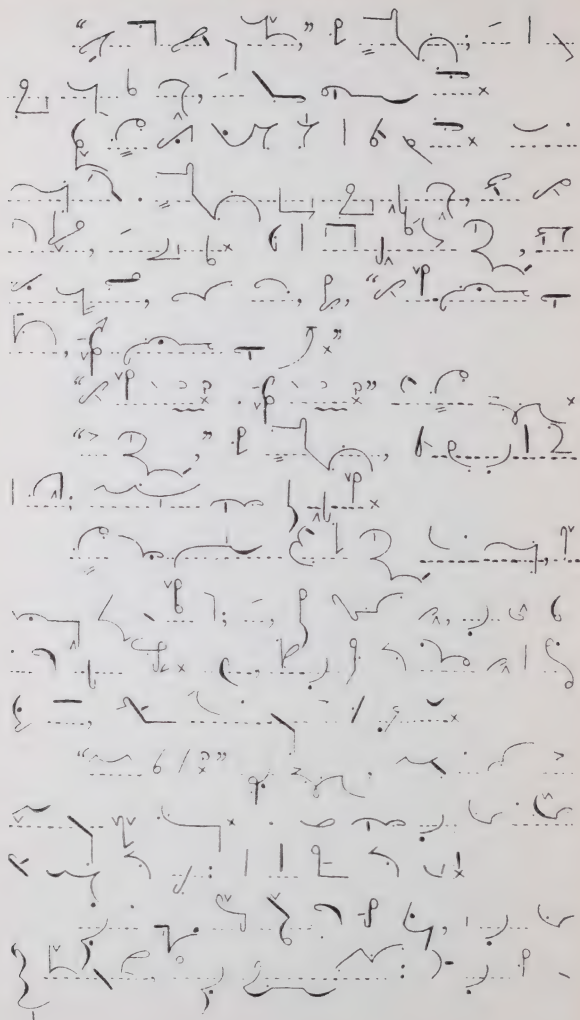
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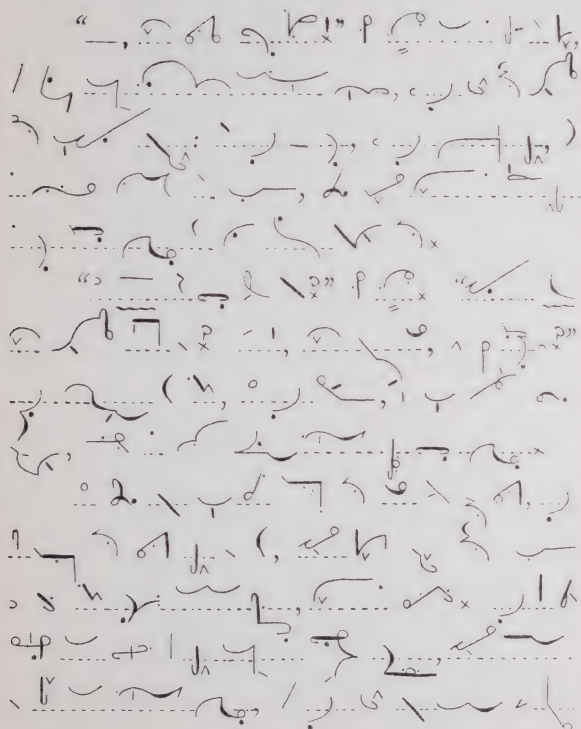
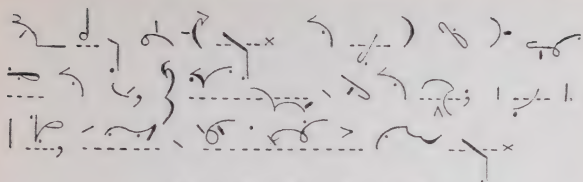


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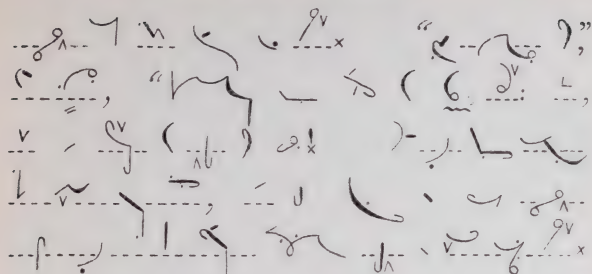
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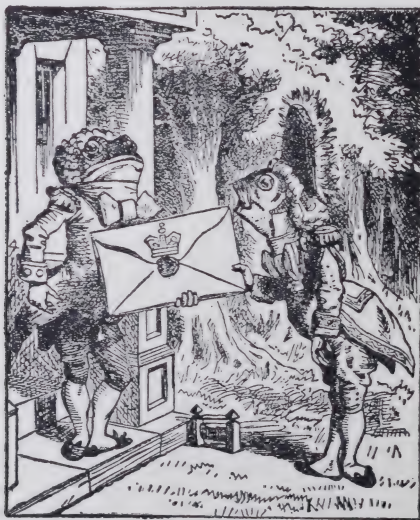
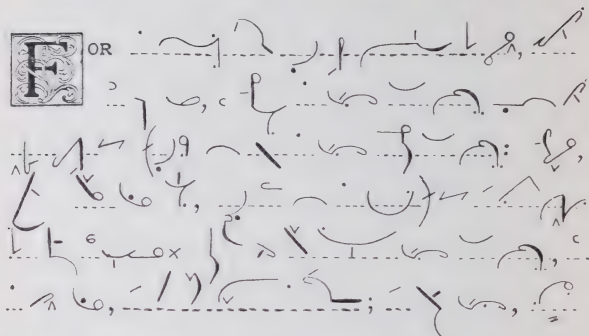
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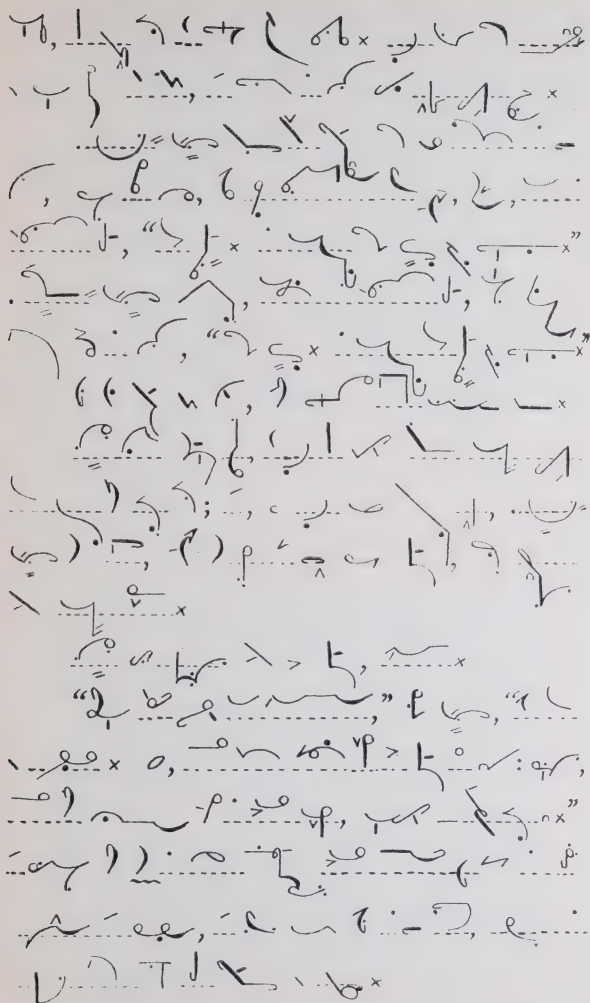
"١٠٠"



CHAPTER VI

PIG AND PEPPER

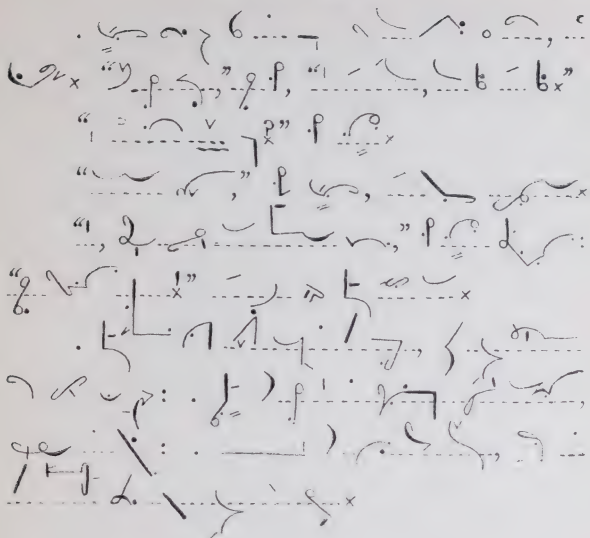




"x, (, p, ^, v, x"
 "x, (, p, ^, v, x"
 "x, (, p, ^, v, x"
 "x, (, p, ^, v, x"
 "x, (, p, ^, v, x"
 "x, (, p, ^, v, x"
 "x, (, p, ^, v, x"
 "x, (, p, ^, v, x"

"x, (, p, ^, v, x"
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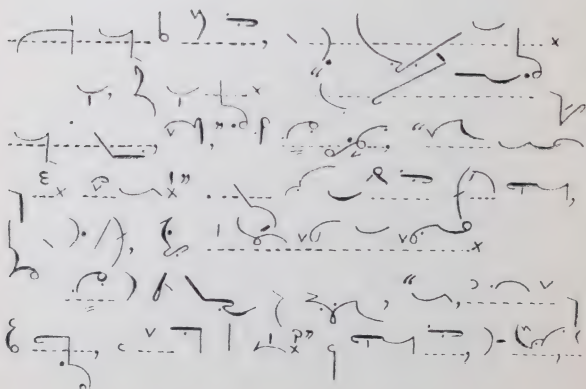


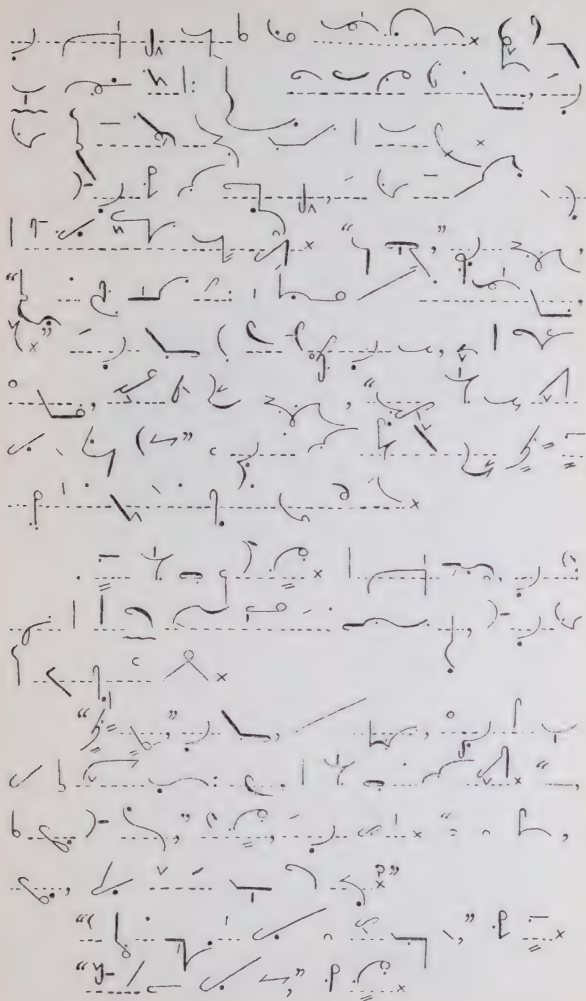
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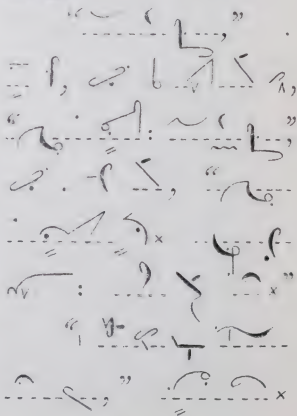
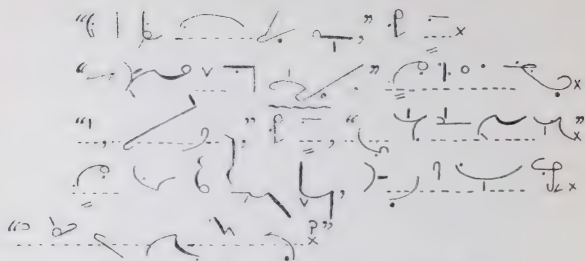
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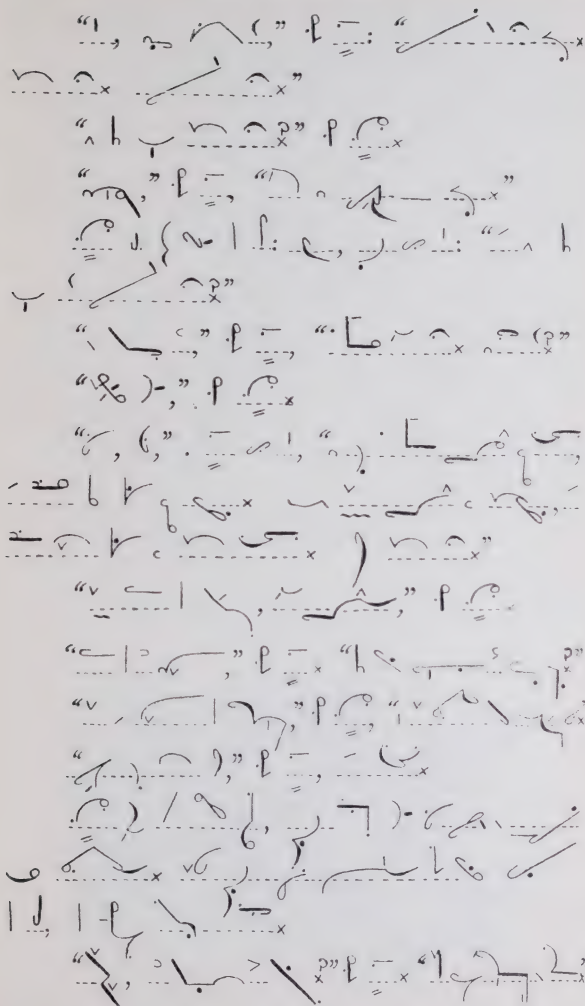
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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.









Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings. The notation is written in a cursive style, typical of early manuscript notation. The staff is divided into measures by vertical bar lines. The notes are connected by horizontal lines, indicating a continuous melodic line. The notation includes various note values, including minims, crotchets, and quavers, as well as rests and dynamic markings such as 'f' (forte) and 'p' (piano). The handwriting is fluid and expressive, with some notes and rests written in a more stylized manner. The overall impression is of a personal or working manuscript, rather than a formal printed score.

A MAD TEA-PARTY



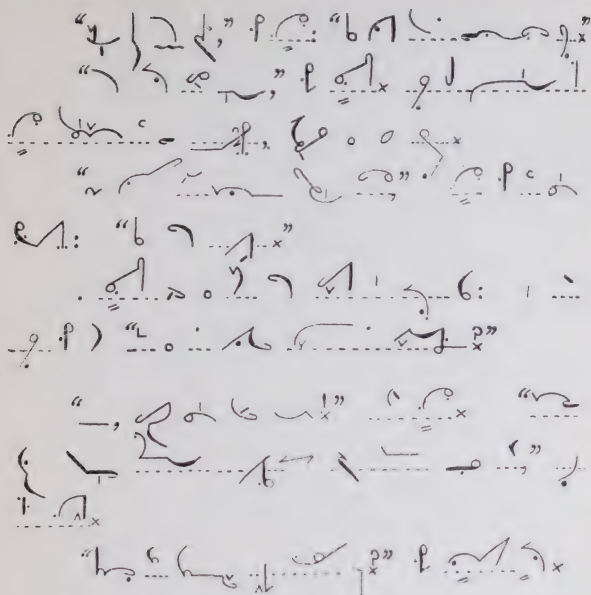
HERE

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation.

“ } ————, ” p. ———— x



"P. 1, a" \rightarrow "P. 1, a"

"ع ل ن ي د ر ه ز س ش ط ظ" .



" $\frac{1}{2}$ " , "p" $\frac{1}{2}$

"()" $\frac{2}{\dots}$ $\frac{1}{\dots}$

"7," ; "P." 

7. \rightarrow 6 \rightarrow 5, 6 \rightarrow 7

“y. . . !” p. 1 x “L, v f f.”

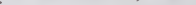
$\left(\frac{1}{2} \right) \approx \frac{1}{2}$, $\rho \approx \frac{1}{2}$, $\left(\frac{1}{2} \right) \approx \frac{1}{2}$, $\left(\frac{1}{2} \right) \approx \frac{1}{2}$

"f f)", "M", "V" → V

7' m o r v 7 3 v v x

"66," 1, 1, 2, 3

Handwritten musical notation on a four-line staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The notes are written on the lines and spaces of the staff, with some notes beamed together. The staff is divided into measures by vertical bar lines.

15. 




7. $\nabla \cdot \vec{p} = \rho \cdot \vec{v} \cdot \vec{v}$

۱- نمونه، نمونه

١٠٠٠

1. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

9. P. "(-)"

“”  “”

Handwritten musical notation on ten staves, featuring various notes, rests, and bar lines.

0. 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



Handwritten musical notation on ten staves, featuring various notes, rests, and clefs.

"... 2, ...: " ... M, 6
 ... , ... , ... , ...
 ... / ... ' ...
 ... 2_x"

"... 2 ... " ...

"... " ...

(...) ...

... x ...

... (...) ...

... { ... } ...

(...) ...

"... " ...



١٠ ١١ ١٢ ١٣ ١٤ ١٥ ١٦ ١٧ ١٨ ١٩ ٢٠ ٢١ ٢٢ ٢٣ ٢٤ ٢٥ ٢٦ ٢٧ ٢٨ ٢٩ ٣٠ ٣١ ٣٢ ٣٣ ٣٤ ٣٥ ٣٦ ٣٧ ٣٨ ٣٩ ٤٠ ٤١ ٤٢ ٤٣ ٤٤ ٤٥ ٤٦ ٤٧ ٤٨ ٤٩ ٥٠ ٥١ ٥٢ ٥٣ ٥٤ ٥٥ ٥٦ ٥٧ ٥٨ ٥٩ ٦٠ ٦١ ٦٢ ٦٣ ٦٤ ٦٥ ٦٦ ٦٧ ٦٨ ٦٩ ٧٠ ٧١ ٧٢ ٧٣ ٧٤ ٧٥ ٧٦ ٧٧ ٧٨ ٧٩ ٨٠ ٨١ ٨٢ ٨٣ ٨٤ ٨٥ ٨٦ ٨٧ ٨٨ ٨٩ ٩٠ ٩١ ٩٢ ٩٣ ٩٤ ٩٥ ٩٦ ٩٧ ٩٨ ٩٩ ١٠٠

١٠ ١١ ١٢ ١٣ ١٤ ١٥ ١٦ ١٧ ١٨ ١٩ ٢٠ ٢١ ٢٢ ٢٣ ٢٤ ٢٥ ٢٦ ٢٧ ٢٨ ٢٩ ٣٠ ٣١ ٣٢ ٣٣ ٣٤ ٣٥ ٣٦ ٣٧ ٣٨ ٣٩ ٤٠ ٤١ ٤٢ ٤٣ ٤٤ ٤٥ ٤٦ ٤٧ ٤٨ ٤٩ ٥٠ ٥١ ٥٢ ٥٣ ٥٤ ٥٥ ٥٦ ٥٧ ٥٨ ٥٩ ٦٠ ٦١ ٦٢ ٦٣ ٦٤ ٦٥ ٦٦ ٦٧ ٦٨ ٦٩ ٧٠ ٧١ ٧٢ ٧٣ ٧٤ ٧٥ ٧٦ ٧٧ ٧٨ ٧٩ ٨٠ ٨١ ٨٢ ٨٣ ٨٤ ٨٥ ٨٦ ٨٧ ٨٨ ٨٩ ٩٠ ٩١ ٩٢ ٩٣ ٩٤ ٩٥ ٩٦ ٩٧ ٩٨ ٩٩ ١٠٠

١٠ ١١ ١٢ ١٣ ١٤ ١٥ ١٦ ١٧ ١٨ ١٩ ٢٠ ٢١ ٢٢ ٢٣ ٢٤ ٢٥ ٢٦ ٢٧ ٢٨ ٢٩ ٣٠ ٣١ ٣٢ ٣٣ ٣٤ ٣٥ ٣٦ ٣٧ ٣٨ ٣٩ ٤٠ ٤١ ٤٢ ٤٣ ٤٤ ٤٥ ٤٦ ٤٧ ٤٨ ٤٩ ٥٠ ٥١ ٥٢ ٥٣ ٥٤ ٥٥ ٥٦ ٥٧ ٥٨ ٥٩ ٦٠ ٦١ ٦٢ ٦٣ ٦٤ ٦٥ ٦٦ ٦٧ ٦٨ ٦٩ ٧٠ ٧١ ٧٢ ٧٣ ٧٤ ٧٥ ٧٦ ٧٧ ٧٨ ٧٩ ٨٠ ٨١ ٨٢ ٨٣ ٨٤ ٨٥ ٨٦ ٨٧ ٨٨ ٨٩ ٩٠ ٩١ ٩٢ ٩٣ ٩٤ ٩٥ ٩٦ ٩٧ ٩٨ ٩٩ ١٠٠

CHAPTER VIII

THE QUEEN'S CROQUET-GROUND

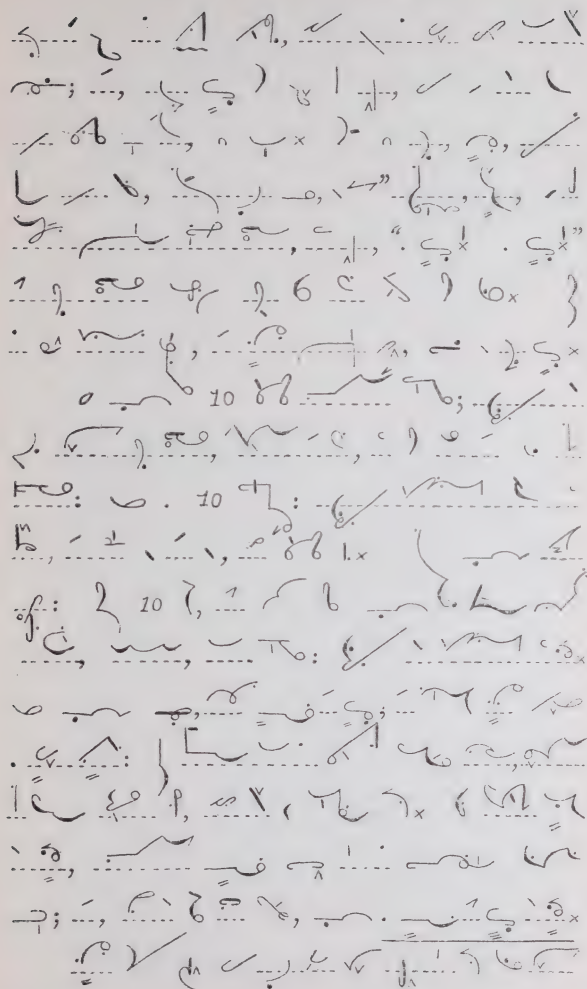


LARGE

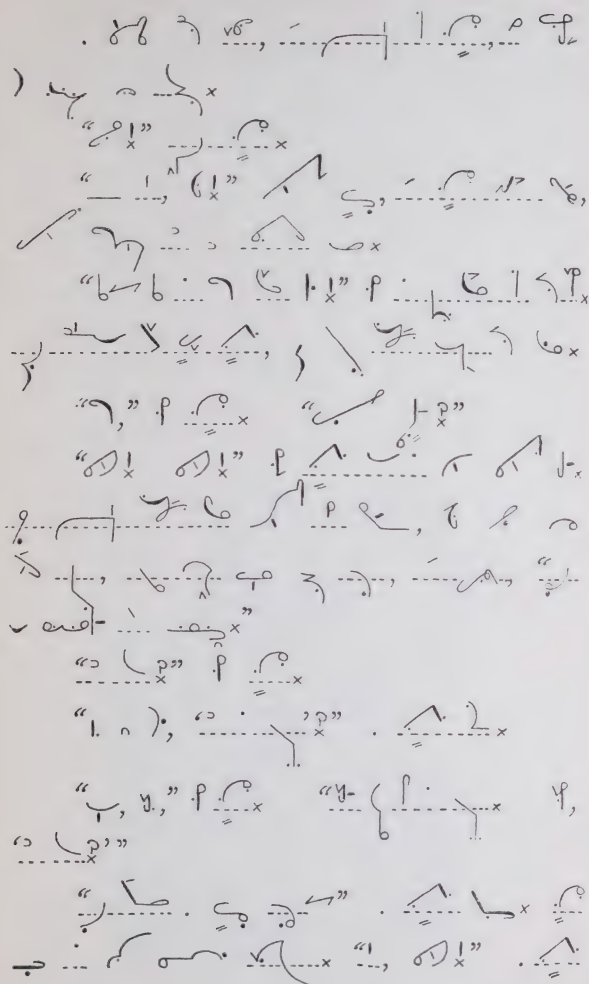


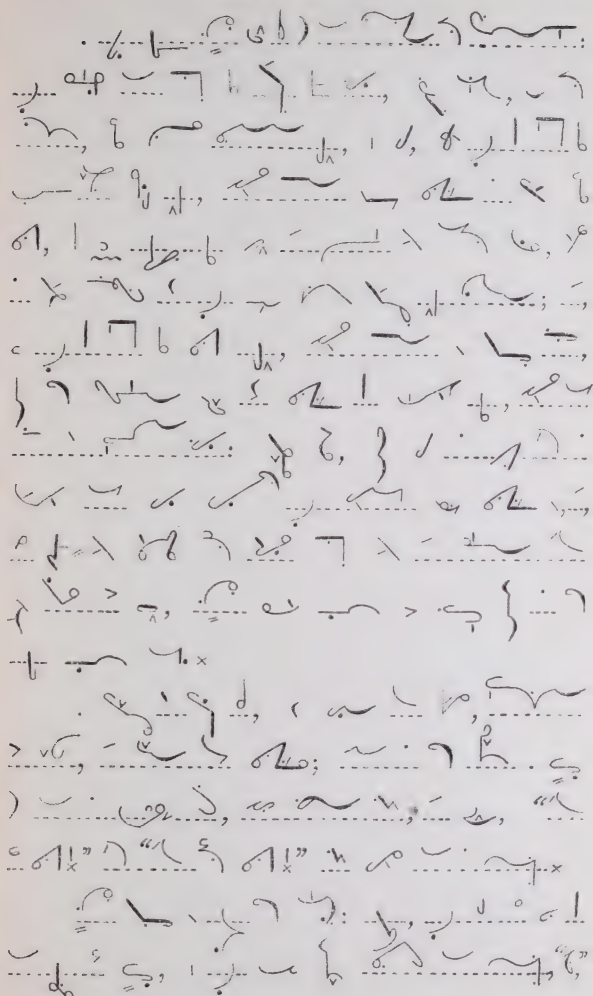
The King and Queen of Hearts
 were very angry with the King of Spades
 for having stolen the crown from them.
 They were very angry with the King of Spades
 for having stolen the crown from them.
 They were very angry with the King of Spades
 for having stolen the crown from them.

"The King of Spades," said the King of Hearts,
 "has stolen the crown from me."
 "The King of Spades," said the King of Hearts,
 "has stolen the crown from me."
 "The King of Spades," said the King of Hearts,
 "has stolen the crown from me."



Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The staff is divided into measures by vertical bar lines. The notes are written on the lines and spaces, with some notes having stems and flags. The overall appearance is that of a historical musical score or a study of early notation.





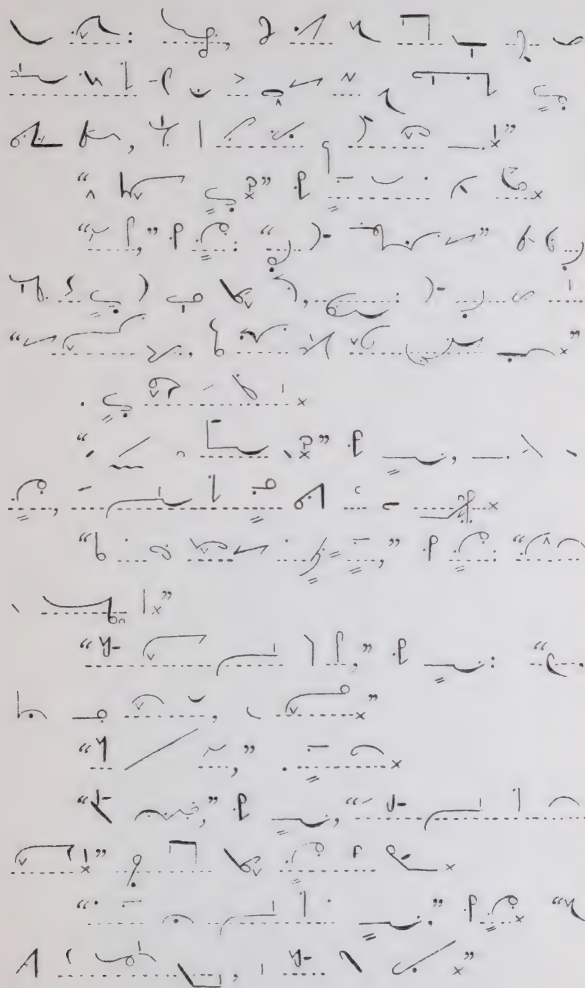
“*١٢٣٤٥٦٧٨٩١٠*”
١٢٣٤٥٦٧٨٩١٠

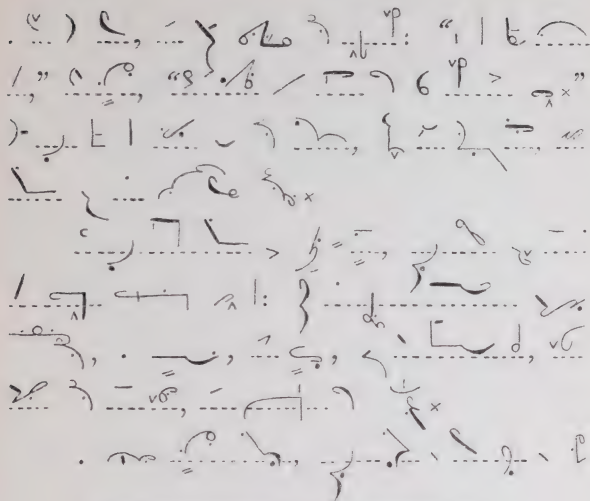
١٢٣٤٥٦٧٨٩١٠, *١٢٣٤٥٦٧٨٩١٠*
١٢٣٤٥٦٧٨٩١٠, *١٢٣٤٥٦٧٨٩١٠*
١٢٣٤٥٦٧٨٩١٠, *١٢٣٤٥٦٧٨٩١٠*

“*١٢٣٤٥٦٧٨٩١٠*”
١٢٣٤٥٦٧٨٩١٠ } *١٢٣٤٥٦٧٨٩١٠*
١٢٣٤٥٦٧٨٩١٠

١٢٣٤٥٦٧٨٩١٠, *١٢٣٤٥٦٧٨٩١٠*
١٢٣٤٥٦٧٨٩١٠, *١٢٣٤٥٦٧٨٩١٠*
١٢٣٤٥٦٧٨٩١٠, *١٢٣٤٥٦٧٨٩١٠*
١٢٣٤٥٦٧٨٩١٠, *١٢٣٤٥٦٧٨٩١٠*
١٢٣٤٥٦٧٨٩١٠, *١٢٣٤٥٦٧٨٩١٠*

“*١٢٣٤٥٦٧٨٩١٠*”
١٢٣٤٥٦٧٨٩١٠, *١٢٣٤٥٦٧٨٩١٠*
١٢٣٤٥٦٧٨٩١٠, *١٢٣٤٥٦٧٨٩١٠*
١٢٣٤٥٦٧٨٩١٠, *١٢٣٤٥٦٧٨٩١٠*





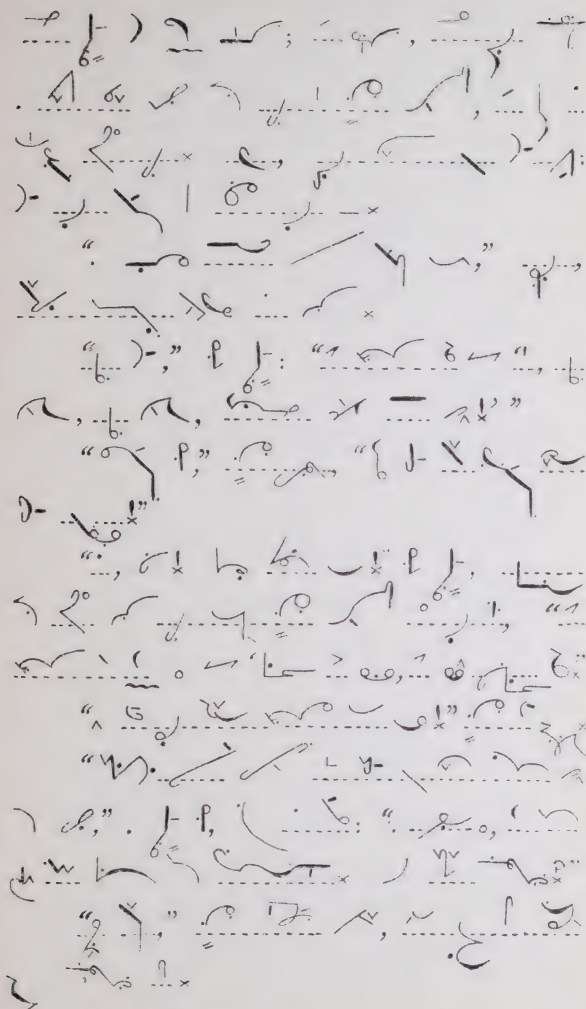
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١٢٣٤٥٦٧٨٩١٠١١١٢١٣١٤١٥١٦١٧١٨١٩٢٠٢١٢٢٢٣٢٤٢٥٢٦٢٧٢٨٢٩٣٠٣١٣٢٣٣٣٤٣٥٣٦٣٧٣٨٣٩٤٠٤١٤٢٤٣٤٤٤٥٤٦٤٧٤٨٤٩٥٠٥١٥٢٥٣٥٤٥٥٥٦٥٧٥٨٥٩٦٠٦١٦٢٦٣٦٤٦٥٦٦٦٦٧٦٨٦٩٧٠٧١٧٢٧٣٧٤٧٥٧٦٧٧٧٧٨٧٩٨٠٨١٨٢٨٣٨٤٨٥٨٦٨٧٨٨٨٩٩٠٩١٩٢٩٣٩٤٩٥٩٦٩٧٩٨٩٩

CHAPTER IX

THE MOCK-TURTLE'S STORY

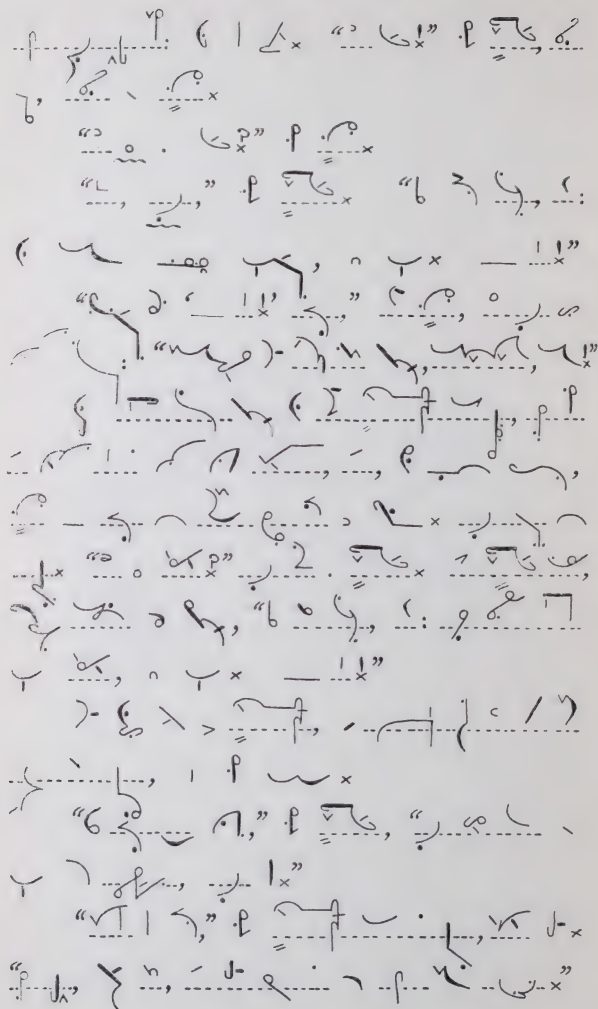
[illegible]



٦ ، > ١ ، "✓ \ ∇" " — ، ٦ . —
 ١ " ١ ، ١ ١ ١ — ١ ١
 ١ ١ . ١ ١
 ١ ١ ١ ١ ، ١ ١
 ١ ١ ١ ١ ١ ١ ١ ١ ١ ١ ١ ١
 ١ ١ ١ ١ ١ ١ ١ ١ ١ ١ ١ ١



١ . ١ ١ ، ١ ١ ١ ١ ١ ١ ١ ١ ١ ١
 ١ ١ ١ ١ ١ ١ ١ ١ ١ ١ ١ ١
 ١ ١ ١ ١ ١ ١ ١ ١ ١ ١ ١ ١
 ١ ١ ١ ١ ١ ١ ١ ١ ١ ١ ١ ١
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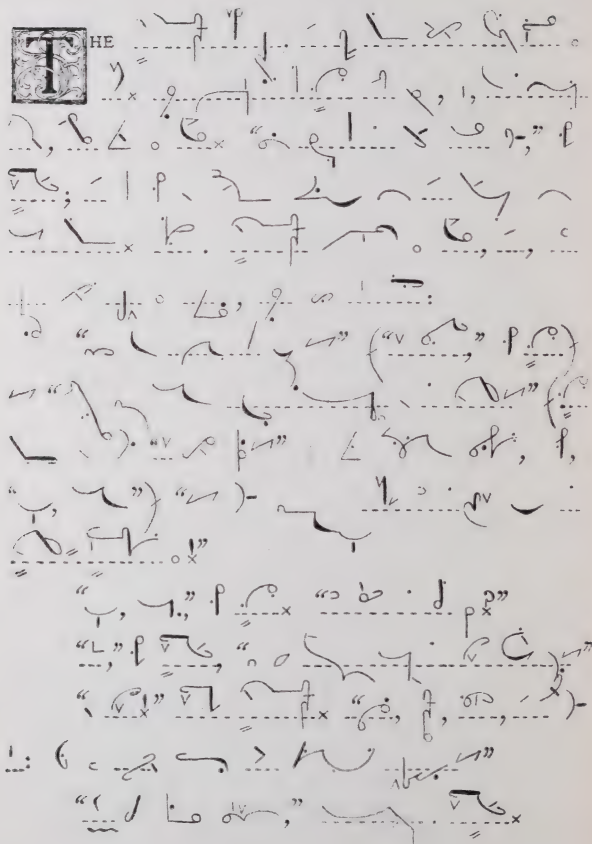


)- (. p , r e b x .
 "y" ^ z b x
 1 . x
 "p" . p , c . y , "y" . f x
 2 . x . r . v .
 y . k . "Hickory!" r ,
 1 . p . r > f x .) 2 7



CHAPTER X

THE LOBSTER-QUADRILLE



"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

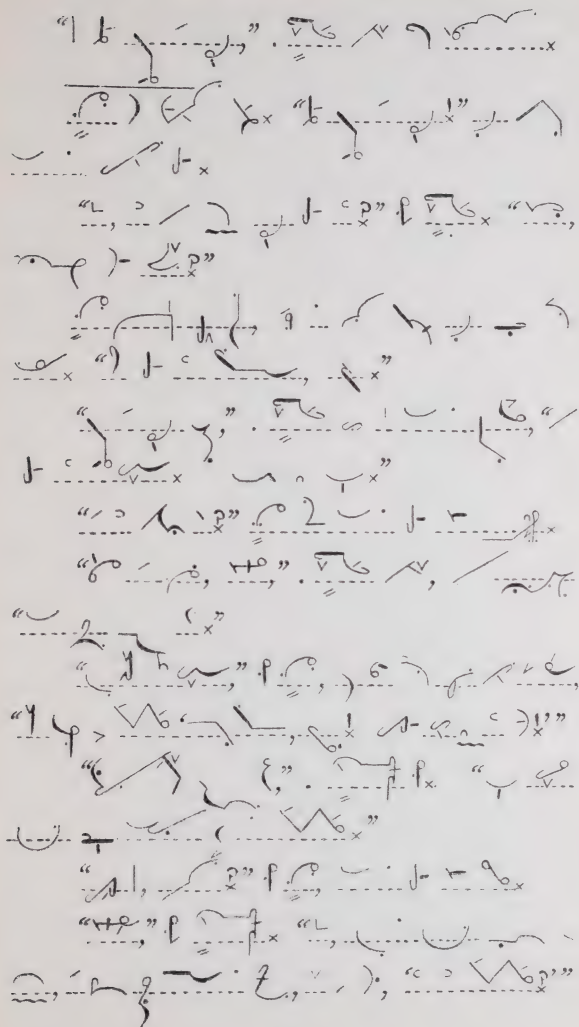
"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

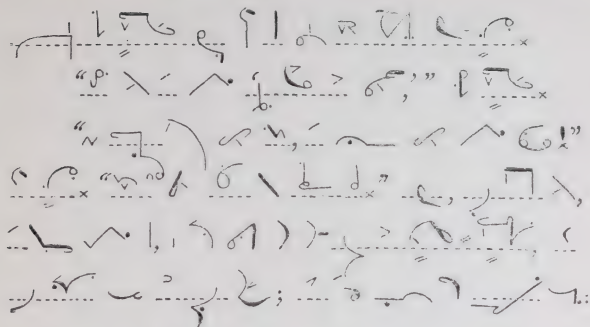
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

"ا، ع، ب،" f v x "u، د، x"
)- (v، د، f، ا، ا، د، ع، ب،
 ع، ا، د، ع، د، د، د، د، د، د، د، د،
 د، د، د، د، د، د، د، د، د، د، د، د،

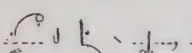


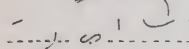



"ا، ع، ب،" f v x "u، د، x"
)- (v، د، f، ا، ا، د، ع، ب،
 ع، ا، د، ع، د، د، د، د، د، د، د، د،
 د، د، د، د، د، د، د، د، د، د، د، د،






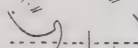



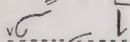
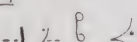
"— | ε ~ 0", .  : " | 
 'v 6 7 0 ~ x"

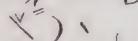

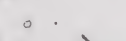
 ,  , 
 ,  :

"v 6 7 0 ~ , — , ε v ,

~  ,  : 


·  ,  , — , ~ ,



v  ,  , 6 < · 7 · x

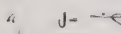
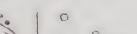



ε  ,  , — , 

)  ,  : 

v  ,  ,  , 


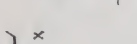
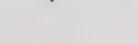
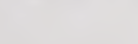
— ,  "

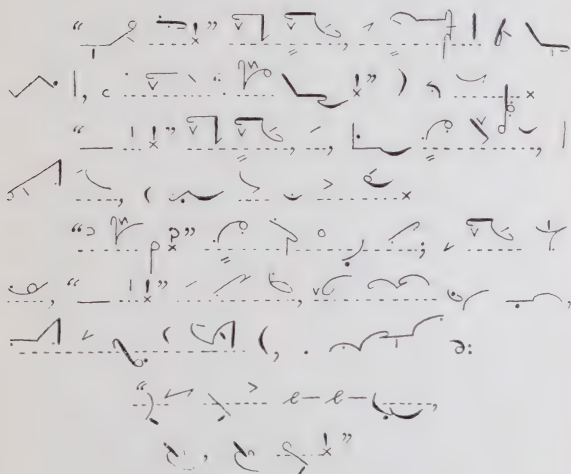
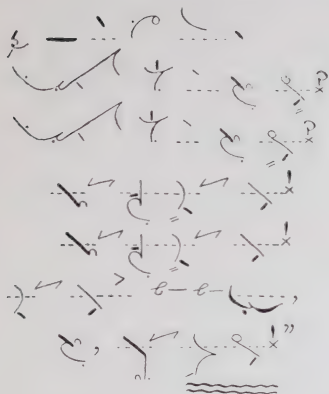
"o ~ .  ,  ,  ,

"  ,  ,  ,  , 

v  "

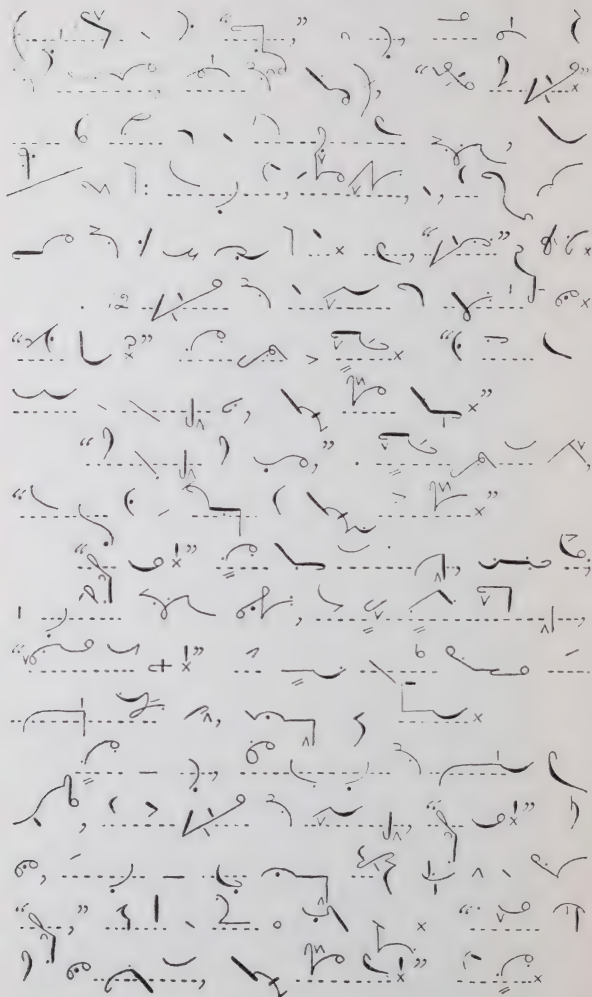
" ,  ,  ,  , 

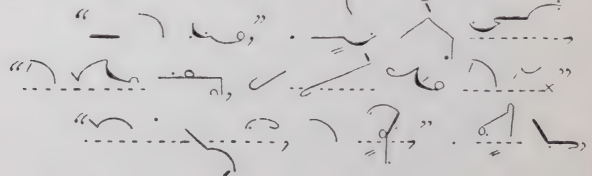
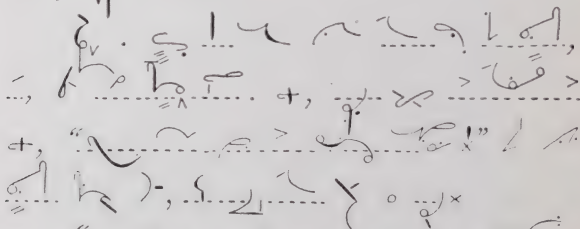
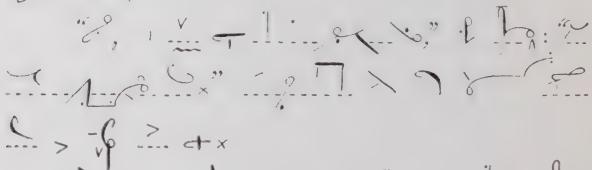
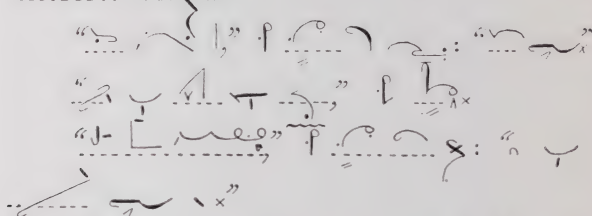
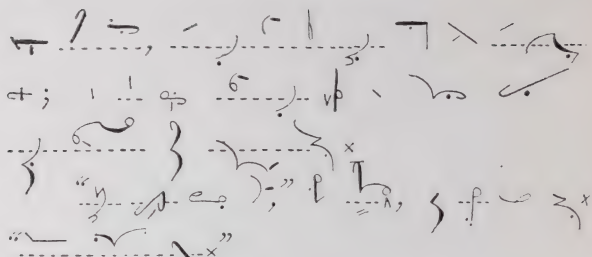
)  ,  ,  , 

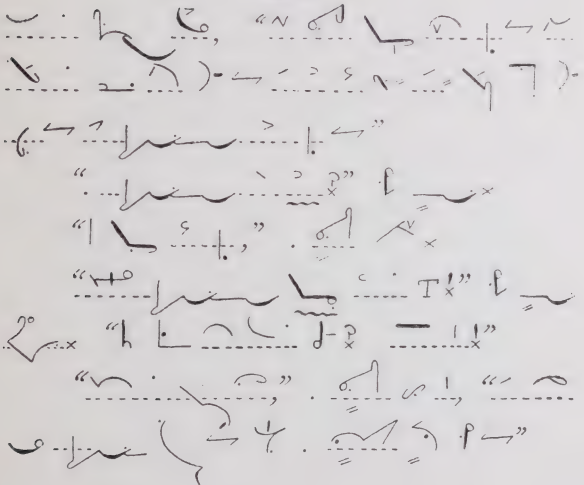


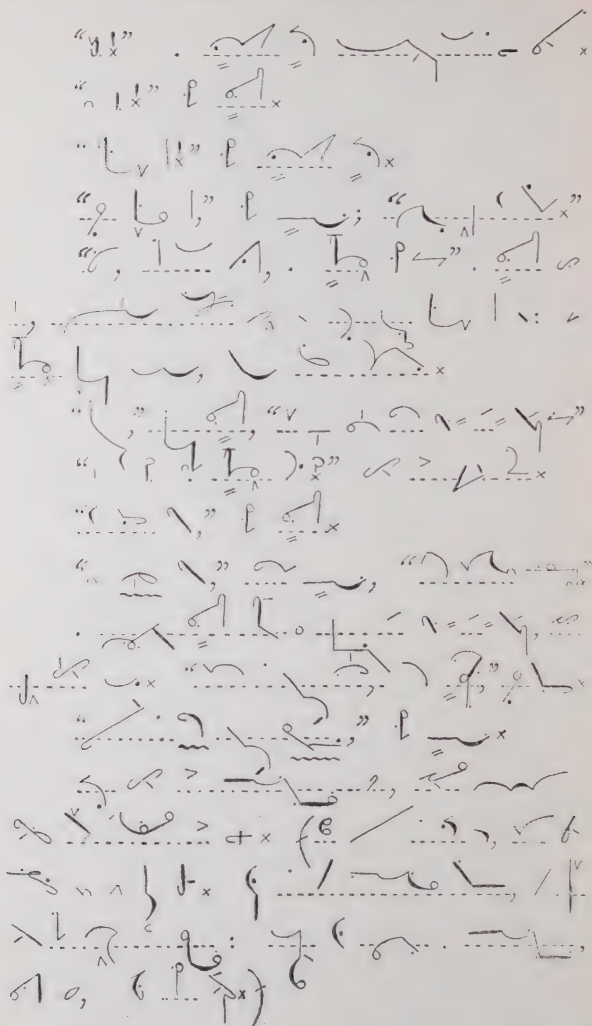
Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

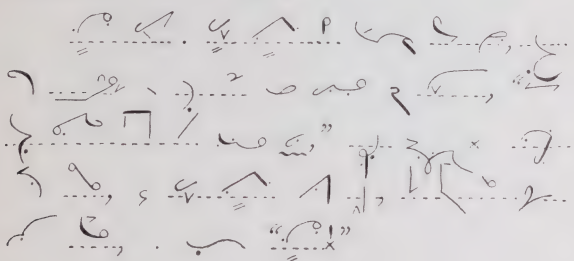
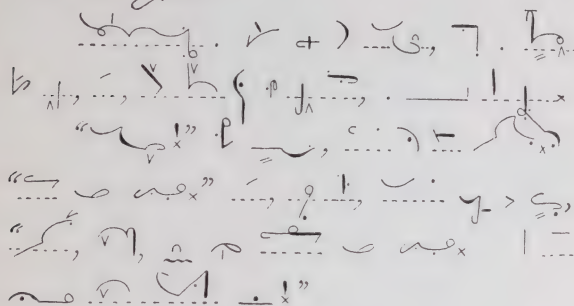
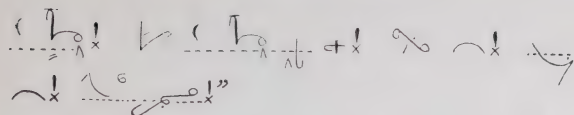












CHAPTER XII

ALICE'S EVIDENCE



42x

"h l (," p _ , "t } ~
 , y , / d , n y x"
 "b | _ x" p > _ x
 " | d _ , " p < _ : " _ ,
 2 ~ ~ _ x" p < _ ,
 _ , " | d _ : b : p d x"
 " (y _ x" 2 y > _ x
 " y , d , " p < _ , " t _ ~
 | x" (_ _ x)
 " y _ _ , " p _ (.
 _ _ _ x)
 " _ _ , " y _ , (_
 _ _ : 2 b _ x"
 " _ _ , " _ _ , " (_ _
 _ x n _ _ _ _
 _ _ _ x"
 } _ _ _ } _
 _ _ _ x
 " (_ _ , _ _ " p :) , _ _

"| k ~~~~~ > < |" p. ~~~~~x "L, n
 j- ~~~~~
 "A, " p. ~~~~~x

. ~~~~~ b ~~~~~x "✓
 ~~~~~ 2x  
 "✓, ~~~~~  
 "✓, ~~~~~  
 "✓, ~~~~~  
 } 1. ~~~~~ +, ~~~~~ A. ~~~~~

"✓ n | z,  
 ~~~~~  
 ~~~~~  
 ~~~~~  
 ~~~~~  
 \* \* \*

"✓ ( r y p  
 ~~~~~  
 ~~~~~  
 ~~~~~  
 ~~~~~  
 ~~~~~

"✓ ~~~~~
 ~~~~~  
 ~~~~~  
 ~~~~~  
 \* \* \*

"✓ ~~~~~  
 ~~~~~  
 ~~~~~  
 ~~~~~  
 ~~~~~





Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings. The notation is written in a cursive style, typical of early 20th-century manuscript notation. The staff is divided into measures by vertical bar lines. The notes are written in a dark ink, and the rests are indicated by horizontal lines. The dynamic markings include 'p' (piano) and 'f' (forte). The notation is a single system, and the piece is identified as 'No. 20' in the bottom right corner.



٧٤ ٧٥ ٧٦ ٧٧ ٧٨ ٧٩ ٨٠ ٨١ ٨٢ ٨٣ ٨٤ ٨٥ ٨٦ ٨٧ ٨٨ ٨٩ ٩٠ ٩١ ٩٢ ٩٣ ٩٤ ٩٥ ٩٦ ٩٧ ٩٨ ٩٩ ١٠٠  
 "١٠١" ١٠٢ ١٠٣ ١٠٤ ١٠٥ ١٠٦ ١٠٧ ١٠٨ ١٠٩ ١١٠ ١١١ ١١٢ ١١٣ ١١٤ ١١٥ ١١٦ ١١٧ ١١٨ ١١٩ ١٢٠  
 "١٢١" ١٢٢ ١٢٣ ١٢٤ ١٢٥ ١٢٦ ١٢٧ ١٢٨ ١٢٩ ١٣٠







Handwritten musical notation on a page with ten staves. The notation is written in a cursive, handwritten style, featuring various notes, rests, and clefs. The first staff begins with a treble clef. The notation includes many slurs, ties, and dynamic markings such as 'f' (forte) and 'p' (piano). The handwriting is fluid and somewhat idiosyncratic, typical of a composer's sketch or a personal manuscript. The notation is spread across the page, with some staves containing more complex passages than others. The final staff ends with a double bar line and a small 'x' mark.



